

Institute of National Remembrance

<https://ipn.gov.pl/en/news/9224,quotTo-Save-from-Oblivionquot-a-spot-with-the-participation-of-the-President-of-.html>

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"To Save from Oblivion" - a spot with the participation of the President of the Institute of National Remembrance



In connection with the International Holocaust Remembrance Day (January 27), we cordially invite you to watch the spot "To Save from Oblivion" by the IPN Office of International Cooperation, in which the President of the

Institute of National Remembrance, Karol Nawrocki, Ph.D. talks about cultivating the memory of the victims of totalitarian crimes through education, referring to the IPN's exhibition "The Image of Treblinka in the Eyes of Samuel Willenberg", a former death camp prisoner and participant in the revolt in the camp.

"The exhibition, constituting priceless Holocaust heritage, saves from oblivion the perpetrators' immense cruelty and the victims' inconceivable suffering. The project is not only an exhibition. It also includes educational workshops for students and a full-length film. Education is of key importance in both understanding history and cultivating remembrance. Education enables us to oppose attempts to cover up the evidence of crimes" says Karol Nawrocki, Ph.D.

English subtitles available

The Institute of National Remembrance brought from Israel the exhibition "The Image of Treblinka in the Eyes of Samuel Willenberg". The exhibition, along with the accompanying educational workshops, has so far been shown in 12 locations throughout Poland. Willenberg's sculptures depict everyday life in the Treblinka German extermination camp and the heroic rebellion of prisoners who decided to die armed and thus defend their dignity. Samuel Willenberg was one of the few survivors. He escaped from the camp, but, due to his Jewish descent, he had to go into hiding. He took part in the Warsaw Uprising, and after the war he proved to be a tireless educator of young people from Poland and Israel.

The exhibition and the educational project based on Willenberg's works were carried out thanks to the kindness and trust placed in us by the Artist's widow Ada Krystyna Willenberg, who continues her husband's work in

the name of preserving the memory of the Holocaust, especially among the youngest generations.

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[More about the educational project "Treblinka in the Eyes of Samuel Willenberg](#)

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