

# Institute of National Remembrance

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Correcting the Picture? Some Reflections on the Use of Sources in "Night without an End. The Fate of Jews in Selected Counties of Occupied Poland."



Polish-Jewish  
STUDIES

Tomasz Domański

# KOREKTA OBRAZU?



*Correcting the Picture? Some Reflections on the Use of Sources in Night without an End. The Fate of Jews in Selected Counties of Occupied Poland* authored by Tomasz Domański Ph.D., is the first in a series of reviews prepared by the Institute of National Remembrance on the two-volume book *Night without an End. The Fate of Jews in Selected Counties of Occupied Poland* edited by Barbara Engelking and Jan Grabowski. It was created as a result of numerous inquiries from people interested in this subject, directed to the Institute of National Remembrance.

The book *Correction Continued?* is a continuation of the investigation by Domański in the area of analysis and interpretation of archival sources presented in *Night without an End*. In this review, the author quotes and discusses examples of over-interpretation (also in the area of commenting on existing literature), falsifications or the lack of a critical approach to the source material and building further myths and groundless theses on this basis. The new findings by Domański confirm and reinforce his final observations contained in *Correcting the Picture?*: "Many of the phenomena and events mentioned should be described anew, taking into account the realities of the occupation and a thorough analysis of the sources".

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2018 (pdf, 1.88 MB)

GERMAN: CORRECTING THE PICTURE? SOME REFLECTIONS ON THE USE OF SOURCES IN DALEJ JEST  
NOC. LOSY ŻYDÓW W WYBRANYCH POWIATACH OKUPOWANEJ POLSKI [NIGHT WITHOUT AN END. THE  
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