

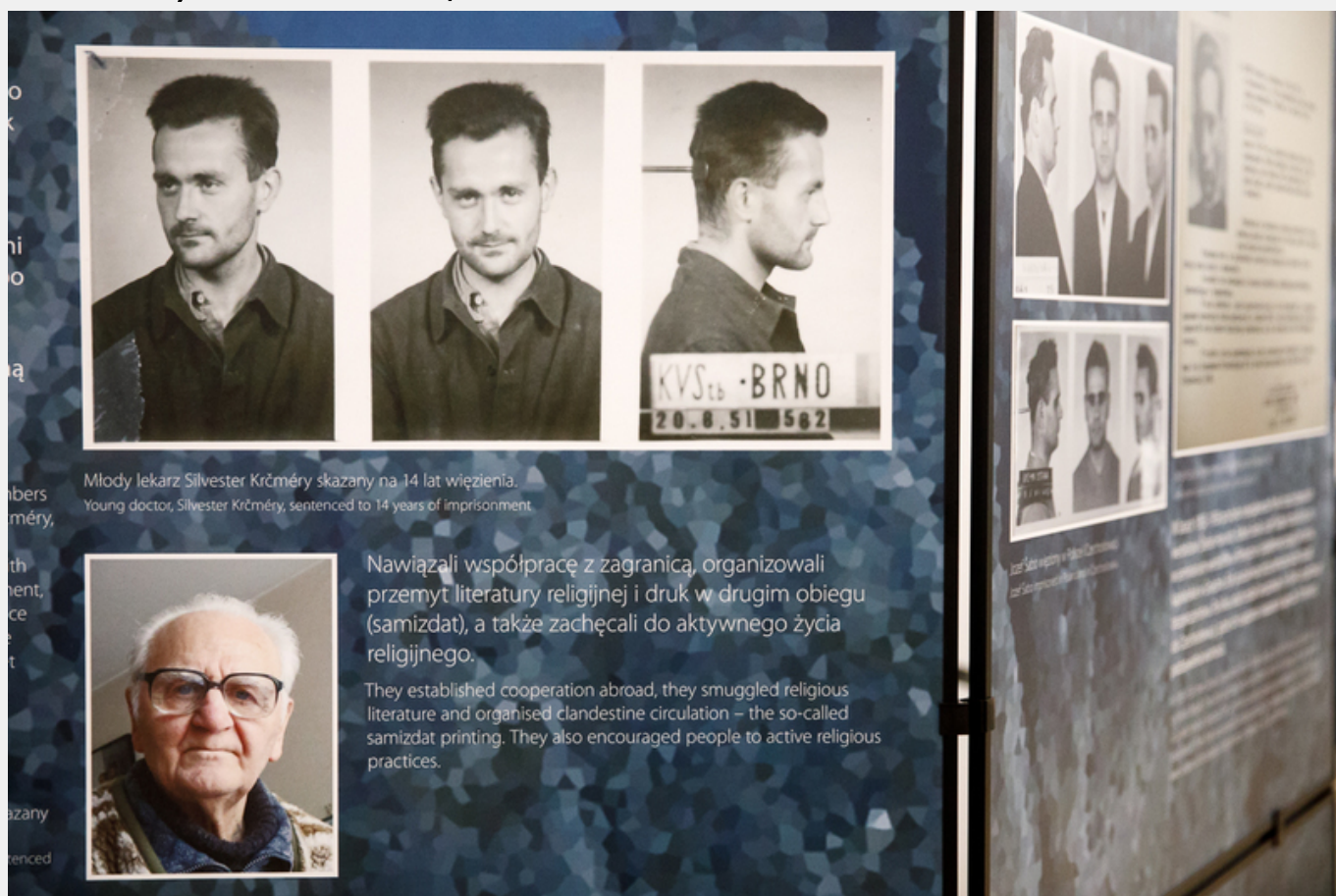
Institute of National Remembrance

<https://ipn.gov.pl/en/news/2595,The-opening-of-the-exhibition-quotBrothers-in-faith-Cooperation-of-Polish-and-Slovak-Catholics-during-the-communist-period-quot>

26.04.2024, 07:37

26.11.2019

The opening of the exhibition "Brothers in faith. Cooperation of Polish and Slovak Catholics during the communist period " (Bratia vo Viere/ Bracia w wierze) - Warsaw, 3 December 2019





dr Jarosław Szarek
Prezes Instytutu Pamięci Narodowej
i dr Ján Pálffy
Prezes Správnej Rady Ústavu Pamäti Národa
zapraszają na otwarcie wystawy

BRACIA W WIERZE WSPÓŁPRACA KATOLIKÓW POLSKICH I SŁOWACKICH W OKRESIE KOMUNIZMU

i projekcję filmu dokumentalnego
STOPY V SNEHU
(Ślady w śniegu).

Projekcję poprzedzi wykład
dr hab. Mirosława Szumiły (IPN)
i dr Františka Neupauera (ÚPN)
na temat tajnej współpracy
katolików polskich i słowackich
w latach 1956–1989

3 grudnia 2019 r., godz. 16.00
Przystanek Historia
Centrum Edukacyjne IPN Im. Janusza Kurtyki
Ul. Marszałkowska 21/25, Warszawa



Ambasada
Rzeczypospolitej Polskiej
w Brukseli



AMBASADA
REPUBLIKI SŁOWACKIEJ
W WARSZAWIE



INSTYTUT
PAMIĘCI
NARODOWEJ









Dňa 12. decembra 1983
BOLI VZATÍ DO VÄZBY TRAJA KATOLÍCI



Gabaj Alojz
 23 r., robotnik
 Vodohosp. stavby
 BRATISLAVA



Konec Tomáš
 20 r., študent
 3 roč. Str.f. SVŠT
 BRATISLAVA



Borovský Branislav
 19 r., študent
 2 roč. Chem.f. SVŠT
 BRATISLAVA

Chociaż było oczywiste, że w Czechosłowacji nie dopuścili do procesu. Sprawa trzech Słowaków nagłośniona przez USA Ronald Reagan.

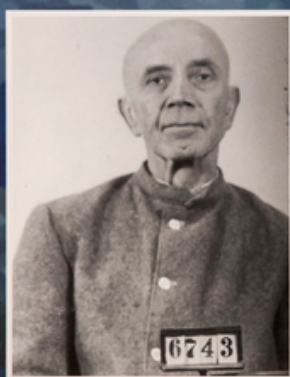
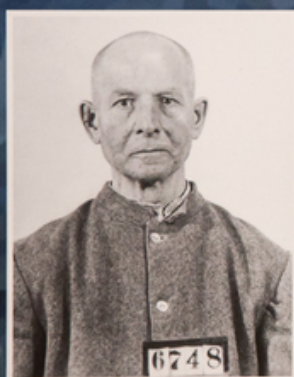
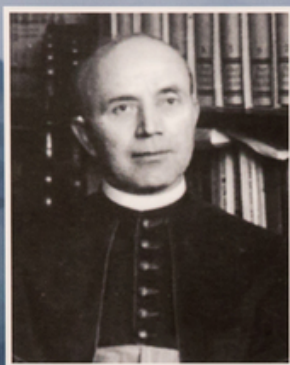
Although it was obvious, they did not trial them for smuggling religious freedoms. The case was international media. One of them was Ronald Reagan.

Pamätajte na väzňov, akoby ste boli s nimi spütaní (Heb.13)

VÄŤNENÍ PRE NÁROŤENSTVO

Uločka v obröne väzňov z povodov religijnych.
 A flyer distributed in defence of prisoners for religious reasons.





Biskupi sądzeni w procesie pokazowym Jan Vojtášák, Michal Buzalka i Pavol Peter Gojdič, który zmarł w więzieniu, a w 2001 r. został beatyfikowany.





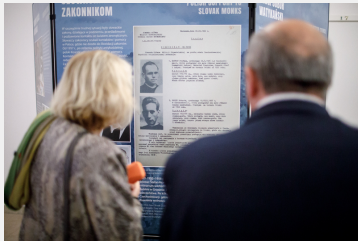
4. Ján Pavol II.
 5. spolupráca a solidarita
- ZÁVER





The event, organized in cooperation with the Embassy of the Slovak Republic in Warsaw, was attended by, among others Slovak ambassador Dušan Krištofik, the President of the Institute of National Remembrance Dr Jarosław Szarek, the Deputy President of the IPN Dr Mateusz Szpytma and representatives of the management of the Slovak Institute of National Remembrance (Ústav Pamäti Národa - UPN).

"The opening of the "Brothers in faith. Cooperation of Polish and Slovak Catholics during the communist period" exhibition took place on 3 December 2019 at the IPN's "History Point" educational center. The event was accompanied by the screening of a Slovak documentary film entitled "Footprints in the Snow" („Stopy v snehu"), preceded by a lecture by Dr. hab. Mirosław Szumiło (IPN) and Dr. František Neupauer (ÚPN) on the secret cooperation of Polish and Slovak Catholics in the years 1956-1989.



The exhibition was prepared by the Institute of National Remembrance, the Slovak Institute of National Remembrance (Ústav Pamäti Národa - UPN) and the Embassy of the Republic of Poland in Bratislava. The vernissage was organized in cooperation with the Embassy of the Slovak Republic in Warsaw.

The exhibition presents relatively unknown facts about the secret cooperation of Polish and Slovak Catholics (clergy and laity) during the communist rule in both countries. The persecuted Catholic Church in Czechoslovakia found itself in an even more difficult position than the Church in the People's Republic of Poland. Polish Catholics provided their Slovak brothers with various forms of help, primarily through the transfer of banned religious literature across the border and the secret ordination of Slovak priests in our country. In addition, Slovaks came to Poland on pilgrimages to sanctuaries such as (Częstochowa and Kalwaria Zebrzydowska), to meetings with the John Paul II and the Light-Life Movement.

The documentary film "Traces in the snow" (produced by Ústav Pamäti Národa, 2015, directed by Slavomír Zrebný) introduces viewers to the phenomenon of smuggling religious literature into Czechoslovakia. It tells, among others, the story of three young Slovaks arrested on the border near Piwniczna by officers of the Border Protection Forces.

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