

# Institute of National Remembrance

<https://ipn.gov.pl/en/news/2520,A-Scientific-conference-entitled-quotImages-of-World-War-II-in-photographic-and-.html>

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A Scientific conference entitled "Images of World War II in photographic and film materials" organized by the IPN Archive - Warsaw, 28 October 2019

























**The Archive of the Institute of National Remembrance sends  
out its invitation to**

**A scientific conference:**

**"Images of World War II in photographic and film materials"**

**to celebrate the World Day for Audiovisual Heritage**

**The event will take place under the honorary patronage of the**

# Polish National Commission for UNESCO

28.10.2019

” IPN History Point”

Janusza Kurtyka Educational Center

Warsaw, Marszałkowska 21/25 str.



The scientific session was opened by the President of the Institute of National Remembrance Dr Jarosław Szarek and on behalf of the Polish National Commission for UNESCO - the honorary patron of the conference - its secretary general Prof. Sławomir Ratajski. The guests were welcomed by the Director of the IPN Archive, Marzena Kruk. The President of the Institute, Dr Jarosław Szarek, stressed the importance of the IPN's audiovisual collections for preserving the memory of World War II as well as the role and significance of the IPN Archive.

It is for the eleventh time now, that the IPN Archive is organizing an archival conference on the occasion of the World Day for Audiovisual Heritage. The 80th anniversary of the outbreak of World War II this year is an excellent opportunity to discuss issues related to the preservation, digitization and development of photographic and audiovisual documentation depicting the dramatic events of the years 1939–1945 in Poland and in the world. We have invited representatives of archives and museums which are in possession of photographic and film collections from that period, to deliver papers. This year's conference will also be a chance to present the latest IPN Archive publication, which is a two-volume work entitled *A collection of photographs of the Main Commission for the Investigation of Crimes against the Polish Nation - the Institute of National Remembrance*, which is the fruit of several years of work on developing photographs of one of the most important collections of historical photography. The conference, as in previous years, is to be held under the honorary patronage of the Polish National Commission for UNESCO.

The World Day for Audiovisual Heritage is a commemoration of the adoption, in 1980 by the 21st General Conference, of the Recommendation for the Safeguarding and Preservation of Moving Images. The World Day provides an occasion to raise general awareness of the need to take urgent measures and to acknowledge the importance of audiovisual documents.

This year the theme of the World Day for Audiovisual Heritage is

"Engage the Past Through Sound and Images".

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