

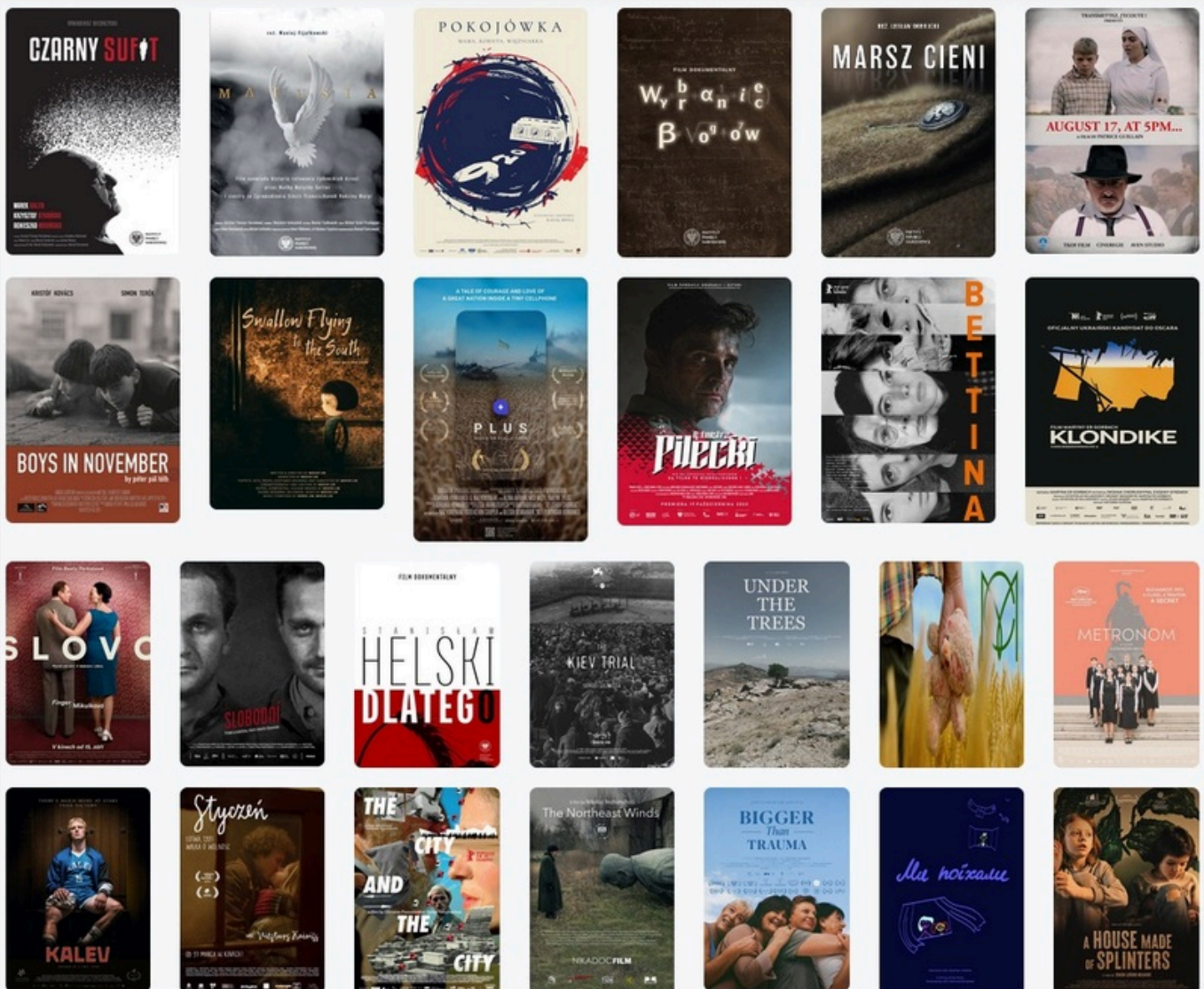
# Institute of National Remembrance

<https://ipn.gov.pl/en/news/10494,The-quotEchoes-of-Katynquot-International-Film-Festival-on-Totalitarianism-organ.html>

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The "Echoes of Katyn" International Film Festival on Totalitarianism, organized by the IPN for the fourth time, will take place during the upcoming Congress of National Remembrance in Warsaw



An important part of the Congress of National Remembrance was the 4th edition of the International Film Festival on Totalitarianism "Echoes of Katyń". The Grand Prize in the feature film category went to Viesturs Kairiss for "January", which was a Latvian candidate for an Oscar. The winner of the Grand Prize in the short and medium-length category was Miłosz Koziół for his film "Rotmistrz Pilecki," while the winner of the Janusz Kurtyka Award for the film "Bigger than Trauma" was Vedrana Pribačić. The winner of the audience award will be announced later, after a thorough counting of the votes.

As history shows us, the world is filled with ideas that can turn into totalitarianisms. Totalitarianism changes not only the social system but, above all, affects the fate of ordinary people. Like us. The growing violence of the system, the fight of people for freedom and dignity... those are living scenarios. The "Echoes of Katyn" International Film Festival is a space where we will consider and experience the issue of totalitarianism in its many aspects. As part of the Congress of National Remembrance, the 4th edition of this Festival will take place. In addition to film screenings, the programme also includes feature, short and medium-length film competitions, debates and film workshops for amateurs and teachers.

During the festival, 25 films were presented, selected from various corners of the world. These included both short and feature-length films, the Oscar-nominated documentary feature film 'A House Made of Splinters' and the nominees for this award: "Klondike", "January" and "Kalev" among others. After the success of the previous editions and

the growing interest in the subject matter of the festival, we are continuing our work by presenting new and interesting films.

A detailed description of the films can be found here:

<https://bit.ly/3nPcP51>

The 4th edition of the festival featured also panel discussions in which experts addressed the following issues: "Difficult past - new future. Polish-Ukrainian relations yesterday, today and tomorrow", "War through the eyes of children", "The Katyn Massacre and the Western Allies".

Totalitarianism has had a great impact on the history of Poland. That's why we have created a forum in which we can look into and discuss issues related to numerous aspects of the functioning of totalitarian systems. We use images to raise awareness about the mechanisms of violence and discrimination.

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