



Fifth World Congress on Polish Studies

*Warsaw, Poland
June 20-23, 2014*



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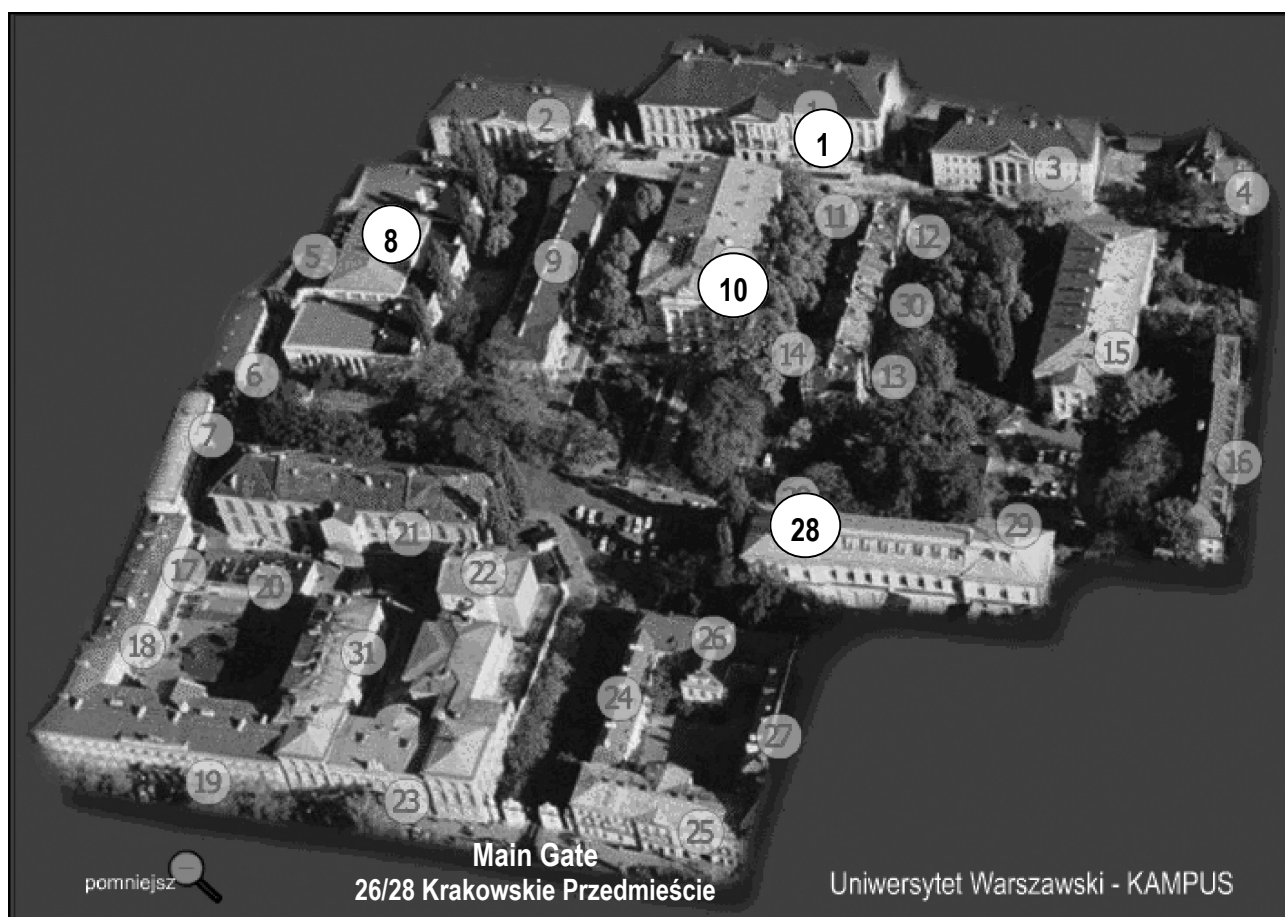
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Welcome
to the
Fifth World Congress
on Polish Studies

June 20-23, 2014



The sessions for the Congress will be held in the rooms and buildings listed below,
with the numbers corresponding to those on the map.

Aula Hall, Old Library — 10
Auditorium Maximum — 8

Brudziński Hall, Kazimierzowski Palace — 1
History Rooms — 28

Old Library Rooms — 10

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FRIDAY — June 20

The following cultural events have been arranged for those who are interested in a relaxing experience before the beginning of the conference sessions.

9:30 am — Tour Museum of the History of Polish Jews (Muzeum Historii Żydów Polskich)

Opened in April of 2013, the museum is focused around a multimedia presentation that explores the life and culture of over a thousand years of Jewish history in Poland. Although it remains as yet incomplete and will not open fully to the public until October 2014, there is much that will be of interest to participants in this unique tour. Located in the Muranów area that was the site of a concentration of Jewish settlement prior to World War II, and the infamous Jewish Ghetto created by the Nazis, a unique feature is its “Virtual Shtetl” electronic program that features information, maps, and illustrations on Jewish presence in over 1,200 communities. Those who go on the tour will also be able to view the nearby memorial to the Warsaw Ghetto Uprising in 1943. See www.jewishmuseum.org.pl/en or www.jewishmuseum.org.pl/

Meeting Place — A bus will be waiting at the main gate of the University of Warsaw and will also bring participants back to the University leaving the Museum at noon.

Time — 9:30 am

Price — Free

10:00 am — Guided Tour of Old Town (Stare Miasto)

Originally begun in the 13th century, the Old Town was completely destroyed during and after the Warsaw Uprising in 1944. Following the war it was rebuilt using original photographs, paintings, and other artifacts to recreate as exactly as possible the original buildings. The Old Town is included on UNESCO’s list of World Heritage Sites as “an outstanding example of a near-total reconstruction of a span of history covering the 13th to the 20th century.” Highlights include the old marketplace square, the Barbican, and St. John’s Cathedral. See: <http://whc.unesco.org/en/list/30>

Meeting Place — At the base of Zygmunt’s Column in Castle Square (Plac Zamkowy)

Time — 10:00 am

Price — Free

10:00 am — Tour of the Kopernik Science Center (Centrum Nauki Kopernik)

Located on the banks of the Vistula River, the Kopernik Science Center houses permanent and temporary exhibits, more than 450 interactive demonstrations, laboratories and workshops, a multimedia planetarium, a conference centre, cafés and restaurants, and a rooftop garden. A Discovery Park surrounds the building including experimentation stations, an art gallery, and an amphitheatre. See: <http://www.kopernik.org.pl/en/>

Meeting Place — ul. Wyrbrzeże Kościuszkowskie 20

Time — 10:00 am

Price — 13 zł (\$4.20 US)

1:30 pm (13:30) — Tour of the Wilanów Palace Museum (Pałac w Wilanowie)

Constructed for King Jan III Sobieski between 1677 and 1696, this baroque structure and the surrounding gardens survived the ravages of the partitions and World War II as a unique glimpse into the past. Its interior includes the works of noted artists including Rembrandt, Van Dyck, and Raphael, as well as furnishings and artifacts of historical importance. The gardens are in themselves a major attraction. See: <http://www.wilanow-palac.pl/palace.html>

Meeting Place — A bus will be waiting at the main gate of the University of Warsaw and will also bring participants back to the University when the tour is over.

Time — 1:30 pm (13:30)

Price — 15 zł (\$4.80 US)

2:00 pm (14:00) — Tour of the Royal Castle (Zamek Królewski)

Originally constructed between 1598 and 1619, the Royal Castle served as the official residence of Polish monarchs from the 16th century until the final partitions in the 1790s. The famous Constitution of May 3, 1791, was drafted here and it was used by Pres. Ignacy Mościcki during the interwar period. Completely destroyed during World War II, it was rebuilt along its original lines and was included on the list of UNESCO World Heritage Sites in 1980. Among its treasures are works of art, historical artifacts, and curiosities from various historical eras. See: <http://www.zamek-krolewski.pl/en>

Meeting Place — Castle Square (Plac Zamkowy 4)

Time — 2:00 pm (14:00)

Price — 22 zł (\$7.95 US)

Special Film Screening

5:00 pm (17:00)

Room — Mickiewicz Hall in Auditorium Maximum

Kosciuszko: A Man Ahead of His Time

Chair – Renata Vickrey (Central Connecticut State University)

Discussants

Alex Storzynski (Kosciuszko Foundation)

Eve Krzyzanowski (Eve Video Enterprises)

9:00-11:30

Opening Ceremonies

Room — Aula Hall in the Old Library, Main Campus

Chair

M. B. B. Biskupski, President
The Polish Institute of Arts & Sciences of America

Plenary Session — An Appreciation of Jan Karski

Room — Aula Hall in the Old Library, Main Campus

Chair — M. B. B. Biskupski (Central Connecticut State University)

Robert Kostro (Polish History Museum) – “An Introduction to the Jan Karski Project”

Maciej Kozłowski (Deputy Director, Department of Africa and the Middle East, Polish Foreign Ministry) - “Jan Karski”

Andrzej Żbikowski (University of Warsaw) – “The Polish Underground State, the Holocaust, and Karski’s Mission and the Allies”

Wojciech Białożył (Jan Karski Education Foundation) – “The Importance of Karski’s Example to the Young Generation of Poles”

Sławomir Dębski (Centre for Polish-Russian Dialogue and Understanding) - “Jan Karski, Rafał Lemkin, Genocide, Human Rights Protection and the UN Doctrine of Responsibility to Protect”

LUNCH — 11:30-13:00 (11:30-1:00 pm)

Those who have paid the conference registration fee will be given tickets for a luncheon on the campus.

13:00-15:00 (1:00-3:00 pm)

Concurrent Sessions

Medieval and Reformation Poland

Room — Old Library 107

Chair — Patrice M. Dabrowski (University of Vienna)

Paul Knoll (University of Southern California) – “The University of Cracow in the National Life of Poland in the 15th Century”

Paul Radzilowski (Madonna University) – “Gloriam in ignominiam commutans: Management of Narrative Time in Two Accounts of the Martyrdom of St. Stanislaus by Jan Długosz”

Julia Verkholtantsev (University of Pennsylvania) – “Etymology as Historical Artifact: Isidore of Seville’s Etymologiae and the Exposition of Ethnonyms in Medieval Chronicles Written in Poland and Other Central European Lands”

Bryan Kozik (University of Florida) – “Jan Dantyszek as Diplomat? Confessionalization and Concerns Abroad in Royal Prussia”

Speaking of the Unspeakable: The Destruction of the Polish Jewry—Israeli, American, German, and Polish Literary and Historical Perspectives

Room — Old Library 308

Chair — Neal Pease (University of Wisconsin-Milwaukee)

Lucyna Aleksandrowicz-Pędich (SWPS/University of Social Sciences and Humanities, Warsaw) – “Poland as the Land of Death in Jewish-American Fiction After the Holocaust”

Shoshana Ronen (University of Warsaw) – “Post-Holocaust Representations of Poland in Israeli Literature”

Katrin Stoll (German Historical Institute, Warsaw) – “Conscious Engagement and the Holocaust: Jan Karski as a Model for Coming to Terms with the Past in Germany”

Rachel F. Brenner (University of Wisconsin-Madison) – “Witnessing the Destruction: Polish Writers-Diarists Record the Holocaust”

Diaspora Reactions to World War and Cold War

Sponsor – Polish American Historical Association

Room — Old Library 208

Chair — Renata Vickrey (Central Connecticut State University)

Gabriela Pawlus Kasprzak (University of Toronto) – “United We Stand: Polish Canadian Perceptions of World War II”

Jan Lencznarowicz (Jagiellonian University) – “The Changing Image of FDR in the Post-World War Polish Émigré Press, 1945-1956”

Robert Szymczak (The Pennsylvania State University at Beaver) – “*Justice for Poland*: The Polish American Congress Radio Broadcasts of the 1950s”

Mary Erdmans (Case Western Reserve University) – “Lukomski and Mazewski: The Role of Post-World War II Émigrés in Chicago Polonia, 1960-1990”

HIV Infection:

Treatment, Prevention and Immunology

Room — History 125

Co-Chairs – Mirosław Górny (New York University School of Medicine) and Hanna Chroboczek Kelker (New York University School of Medicine)

Andrzej Horban (Warsaw Medical University & Hospital of Infectious Diseases) – “Why Poland Has a Low HIV Prevalence”

Andrzej Wojtczak (Collegium Mazovia Innovative School of Higher Education) – “Preventive Strategies for HIV Infection”

Mirosław Górny (New York University School of Medicine) – “Antibodies to the Variable Regions V2 and V3 Can Play a Protective Role Against HIV-1 Infection”

Crossing Borders:

the Transnationalism of Witold Gombrowicz

Room — History 108

Chair — Silvia G. Dapía (John Jay College, City University of New York, and The Graduate Center)

Daniel Balderston (University of Pittsburgh) – “Buenos Aires, 1947: Notes on the Manuscript of the Collective Translation of ‘Ferdynand.’”

Łukasz Tischner (Jagiellonian University) – “Was Gombrowicz Post-Secular?”

Tul’si Bhambry (Independent Scholar) – “Gombrowicz’s Models of Authorship”

Economics, Politics, Society

in Contemporary Poland—

The Annual Michael Sendzimir Session

Room — Brudziński Hall

Chair – Bożena Leven (The College of New Jersey)

Jan Napoleon Saykiewicz (Duquesne University) – “Poland’s 25-years of Transition – the Hopes and Disenchantments”

Krzysztof Bledowski (Manufacturers Alliance) – “The Transatlantic Trade Agreement (TTIP): a View from America”

Tomasz Mroczkowski (American University) – “America, Europe and Asia: The New Race for Innovation Leadership in the Global Knowledge Economy”

Jan Nowak (Tischner European University) — “Internationalization of the Polish Economy”

BREAK — 15:00-15:20 (3:00-3:20 pm)

15:20-17:20 (3:20-5:20 pm)

Concurrent Sessions

The Great War

Room — Old Library 107

Chair – Stephan Lehnstaedt (German Historical Institute, Warsaw)

Robert Blobaum (West Virginia University) – “A City in Flux: Warsaw’s Transient Population During the First World War”

Katarzyna Sierakowska (Institute of History, Polish Academy of Science) – “Wartime Fears: Polish Men and Women 1914-1918”

Piotr Szlanta (University of Warsaw) – “Life under Occupation: A Polish Case, 1914-1918”

Commemoration in Exile

Sponsor – Polish American Historical Association

Room — Old Library 208

- Chair – Dorota Praszalowicz (Jagiellonian University)
Anna Jaroszyńska-Kirchmann (Eastern Connecticut State University) – “Dear But Painful Remembrances’: American Polonia’s Commemoration Rituals”
Anna Mazurkiewicz (University of Gdańsk) – “Celebrating Freedom as a Means of Fighting Captivity”
Ptryk Pleskot (Institute of National Remembrance) – “Constructing and Deconstructing the Polish Diaspora. The Role of Commemoration in Creating Polish Australian Identities in the 1980s”
Iwona Korga (Józef Piłsudski Institute of America) – “Representations of Poland and Polonia at the 1939 World’s Fair in New York City”

Crossing Borders: Witold Gombrowicz’s *Kronos*

Room — History 108

- Chair – Daniel Balderston (University of Pittsburgh)
Jerzy Jarzębski (Jagiellonian University) – “Kronos and the Mystery of Existence”
George Zbigniew Gasyna (University of Illinois) – “Enacting the Self: Reassessing Gombrowicz’s Identity Politics in the Context of the Recent Publication of his ‘Intimate Journal,’ *Kronos*”
Aleksander Fiut (Jagiellonian University) – “Some Remarks on Gombrowicz’s *Kronos*”
Małgorzata Smorąg-Goldberg (University of Paris-Sorbonne) – “On Gombrowicz’s *Kronos*”

Biomedical Engineering and Biomedicine

Room — History 125

- Chair – Norman Kelker (Enzo Biochem, Inc.)
Piotr Ładyżyński (Institute of Biocybernetics and Biomedical Engineering, Polish Academy of Sciences) – “Homecare Today and Tomorrow. A New Chance for Diabetic Patients”
Hieronim Jakubowski (Rutgers University) – “Emerging Cardiovascular Risk Factors: a Personal Account from the U.S. and Poland”
Grzegorz Wegrzyn (The University of Gdańsk) – “Treatment of Neuronopathic Inherited Metabolic Disease”

Poland and Polonia Since 1989

Room — Old Library 308

- Chair – Angela Pienkos (Polish Center of Wisconsin)
Bogusław Winid (Ministry of Foreign Affairs, Republic of Poland) – “Poland, the United States and NATO Enlargement, 1992-1997”
Janusz Wróbel (Institute of National Remembrance) – “Chicago’s Polonia in the Time of Poland’s Political Transformation, 1989-1991”
Wiesława Piątkowska-Stępnia (University of Opole) – “The Polish Political Emigration on Behalf of Poland’s Entry into NATO”
Donald E. Pienkos (University of Wisconsin-Milwaukee) – “Redefining American Polonia’s Mission Since 1999: Problems and Prospects”

Reception

19:00 (7:00 pm)

**Muzeum Powstania Warszawskiego
Museum of the Warsaw Uprising**

ulica Grzybowska 79 — 79 Grzybowski Street

Two buses will leave from inside the main gate at the University of Warsaw at 18:30 (6:30 pm).

Dinner on Your Own

**9:30-11:30
Concurrent Sessions**

**The Four Year Sejm and the
Question of Polish Independence**

Room — Old Library 107

Chair – John Micgiel (Columbia University)

Richard Butterwick-Pawlikowski (University College London) – “The Question of Polish Independence, 1788-94”

Ramunė Šmigelskytė-Stukienė (Lithuanian Historical Institute) – “Implementation of the Four-Year Sejm’s Reforms in the Grand Duchy of Lithuania: Process and Problems”

Agnieszka Whelan (Old Dominion University) – “Before the Temple of Sibyl: Republican Rhetoric in the Gardens of Princess Izabela Czartoryska”

**Katyń Massacre: Source Materials in the USSR/
Russia, Great Britain and the United States**

Session In Honor of Prof. Anna Cienciala

**Sponsor — Naczelną Dyrekcja Archiwów
Państwowych**

Room — Old Library 308

Chair – Władysław Stępnik (National Archives, Warsaw)

Władysław Stępnik (National Archives, Warsaw) – “Working on the English Language Version of the Soviet Documentation”

Natalia Lebedeva (Russian Academy of Sciences) – “Katyń Materials – The Way to the Truth”

Wojciech Materski (Polish Academy of Science) – “The Katyń Massacre Files in the Archives of the Russian Federation”

Krystyna Piórkowska (Independent Researcher) – “The Unknown Testimonies – U.S. English-speaking Witnesses on Film – The Work of Roy L. Towers, Jr. Video Recordings of Colonels John H. Van Vliet, Jr. and Donald B. Stewart”

**The Most Important Challenges for the Polish
Economy in the XXI Century**

Room — Brudziński Hall

Chair – Marzenna Weresa (Warsaw School of Economics)

Marzenna Weresa (Warsaw School of Economics) – “Innovation Policy in Poland”

Rafał Wielądek (European Commission) – “Poland in the Economic and Monetary Union”

Michał Szwabe (Warsaw School of Economics) – “Post-accession Migrations of Polish Labor”

Tomasz Napiórkowski (Warsaw School of Economics) – “American FDI in Poland”

**Cold War Polish Political Emigration Research
Reports – I**

Sponsor – Instytut Pamięci Narodowej

Room — Old Library 208

Chair – Sławomir Łukasiewicz (Institute of National Remembrance / Catholic University of Lublin)

Janusz Wróbel (Institute of National Remembrance) – “Geography and Social Structure of Cold War Polish Political Emigration”

Sławomir Łukasiewicz (Institute of National Remembrance / Catholic University of Lublin) – “Polish Party System in Exile 1945-1991”

Paweł Ziętara (University of Warsaw) – “Interactions Between ‘Country’ and ‘Exile’”

Małgorzata Ptasińska (Warsaw University / Literary Institute Kultura) – “Culture in Exile”

Biotechnology to Improve Healthcare

Room — History 125

Chair – Włodek Mandecki (PharmaSeq, Inc.)

Krzysztof Kucharczyk (BioVectis) – “Biotechnology and Life Sciences Sector Development in Poland After 1989 and Potential Future Directions”

Włodek Mandecki (PharmaSeq, Inc.) – “From Barcode to

Electronic p-Chips: Advanced Tagging Methods for Biomedical Research and Beyond”

Agnieszka Sirko (Institute of Biochemistry and Biophysics, Polish Academy of Sciences) – “The Development of Subunit Vaccine Against Bird Flu”

Literature Across Borders

Room —History 108

Chair – Ewa Wolyńska (Central Connecticut State University)

Silvia G. Dapia (John Jay College, City University of New York and The Graduate Center) – “Two Ways of Thinking About Crime: Gombrowicz’s ‘A Premeditated Crime’ and Borges’s ‘Emma Zunz’”

Adam Kozaczka (Syracuse University) – “Noble Virtues and Warlike Masculinities: The Shared Language of Polish and Scottish Literary Nostalgia in the Long Nineteenth Century”

Christine Kenison (University of North Carolina) – “Borderland or Promised Land: a Comparative Analysis of Gustav Freytag’s *Soll und Haben* [Debit and Credit] and Władysław Reymont’s *Ziemia obiecana* [The Promised Land]”

Krystyna Illakowicz (Yale University) – “Miss America Goes Shopping: Perceptions of American Women in Poland in the 1920s and the 1930s”

LUNCH — 11:30-13:00 (11:30-1:00 pm)

Those who have paid the conference registration fee will be given tickets for a luncheon on the campus.

**13:00-15:00 (1:00-3:00 pm)
Concurrent Sessions**

**Cold War Polish Political Emigration Research
Reports – II**

Sponsor – Instytut Pamięci Narodowej

Room — Old Library 208

Chair – Dariusz Stola (Institute of Political Science Polish Academy of Science / Museum of the History of Polish Jews)

Rafał Stobiecki (University of Łódź) – “Humanities in Exile”

Joanna Pyłat (Polish University Abroad) – “Sciences in Exile”

Mariusz Olczak (Archive of New Records) – “Veterans’ Organizations”

Joanna Wojdon and Bożena Szaynok (University of Wrocław) – “Poles in the United States After 1945”

Foreign Policy of the Republic of Poland 1919-1939

Session In Honor of Prof. Anna Cienciala

Room — Old Library 308

Chair – Daria Nałęcz (Ministry of Science and Higher Education)

Janusz Cisek (Jagiellonian University) – “The Centenary of World War I: A Discussion of the Responsibility of the European Powers”

Sławomir Dębski (Center for Polish-Russian Dialogue and Understanding) – “Poland and the Powers Behind the Versailles System 1919-1925”

Marek Kornat (Polish Academy of Science) – “Polish Foreign Policy 1933-1939 in the Works of Professor Anna Maria Cienciala”

Mariusz Wołos (Polish Academy of Science) – “Zombie History – The Black Legend of Minister Józef Beck in Historiography”

Tadeusz Kościuszko in America

Room — Old Library 107

Chair – Adam Walaszek (Jagiellonian University)

James S. Pula (Purdue University) – “Kościuszko’s Influence as an American Military Leader”

Magdalena Micińska (Institute of History, Polish Academy of Science) – “Kościuszko and Niemcewicz — the

Sword and the Pen”

Graham R. Hodges (Colgate University) – “Kościuszko and American Historians”

Michał Burczak (University of Warsaw) – “Creating an Enduring Myth of the National Hero: A Comparison of Tadeusz Kościuszko and George Washington”

Trajectories of Seeing and Belonging:

U.S. and Poland – I

Sponsor — Adam Mickiewicz Institute, Warsaw

Room — Brudziński Hall

Chair – Krystyna Illakowicz (Yale University)

Maria (Masha) Shpolberg (Yale University) – “Towards ‘Real’ Realism: The Strategies of Polish Documentary Film 1956-1960”

Nadine Schwakopf (Yale University) – “*Alea iacta est*, Or: How Poetry Takes Place. Constellations of Signs in Stanisław Dróżdź’s Works”

William Schreiber (Yale University) – “Inventing the Intelligentsia: The Other Polish Anthropological Tradition and Moving Beyond Nationalism”

Margaretta Midura (Yale University) – “Lifestyle and its Contribution to Public Health: A Comparison of Poland and the United States”

Religion in Post-World War II Europe

Room — History 108

Chair – Ewa Wolyńska (Central Connecticut State University)

Magdalena Nowak (University of Gdańsk) – “Religion and National Integration in Galicia at the Turn of 19th/20th Century”

James E. Bjork (King’s College London) – “Between Identity and Morality: The Catholic Church and National Rehabilitation of *Volksdeutsche* After the Second World War”

Piotr H. Kosicki (University of Maryland) – “Between Lublin and Louvain: His Holiness John Paul II and Europe’s Catholic Universities”

Mikołaj Kunicki (St. Anthony’s College Oxford) – “Martyrs, Saints and Heroes. The Portrayals of Church Leaders in Polish Contemporary Cinema”

Biochemical and Symbiotic Underpinnings of Evolution and Disease

Room — History 125

Chair – Norman Kelker (Enzo Biochem, Inc.)

Magda Konarska (Rockefeller University) – “The Spliceosome: What It Is, How Does It Work, and Where Did It Come From?”

Barbara Kazmierczak (Yale University School of Medicine) – “Microbiome Acquisition and the Progression of Inflammation and Airway Disease in Cystic Fibrosis”

Norbert Odolczyk (Institute of Biochemistry and Biophysics, Polish Academy of Sciences) – “A Precisely Targeted Therapeutic Approach Against Basic Defect of Cystic Fibrosis: From Computer Simulations to the Proof of Concept”

BREAK — 15:00-15:20 (3:00-3:20 pm)

15:20-17:20 (3:20-5:20 pm)

Concurrent Sessions

Transnational Migrations

Room — Old Library 208

Chair – Donald E. Pienkos (University of Wisconsin-Milwaukee)

Milosz K. Cybowski (University of Southampton) – “The Polish Great Emigration and the Jewish Question, 1831-1836”

Barbara Cieślińska (University of Białystok) – “Labor Migration and Migrant Lifestyles: The Case of Emigration from the Podlaskie Region to the U.S.A.”

Pieter De Messemaeker (University of Ghent) – “Bundism Abroad: Transnational Networks in Early 20th Century Belgium, the Case of the Alter Family”

Marcin Szerle (Emigration Museum in Gdynia) – “The Emigration Museum in Gdynia: Its Purpose and its Permanent Exhibitions”

Tadeusz Kościuszko in Poland

Room — Old Library 107

- Chair – Anna Mazurkiewicz (University of Gdańsk)
Anna M. Rosner (University of Warsaw) – “Jewish Participation in the Kościuszko Uprising”
Anna Cortes (University of Warsaw) – “Tadeusz Kościuszko and the Defense of Warsaw in 1794”
Jarosław Czubyty (University of Warsaw) – “Republican in a Changing World: The Political Position and Attitudes of Tadeusz Kościuszko 1798-1817”
Joanna Wojdon and Jakub Tyszkiewicz (University of Wrocław) – “The Changing Image of Tadeusz Kościuszko in Postwar Polish Education”
-

How Poland is Developing its Space Capabilities

Room — History 125

- Chair – Włodzimierz Lewandowski (Committee on Space Research, Polish Academy of Science)
Piotr Wolański (Committee on Space Research, Polish Academy of Science) – “Poland in Space”
Włodzimierz Lewandowski (Committee on Space Research, Polish Academy of Science) – “Poland’s Contribution to the EU Programs COPERNICUS and GALILEO”
Zbigniew Klos (Space Research Center, Polish Academy of Science) – “The Place of Poland in World Space Activity”
Otylia Trzaskalska-Stroińska (Ministry of Economy, Polish Delegation to European Space Agency) – “Polish Space Strategy”
-

Trajectories of Seeing and Belonging:

U.S. and Poland – II

Sponsor — Adam Mickiewicz Institute, Warsaw

Room — Brudziński Hall

- Chair – Krystyna Illakowicz (Yale University)
Damian Weikum (Yale University) – “Rich in Opportunity and Devoid of Absurdity: Polish Film After 1990”

Christel Oropesa (Yale University) – “The Totalizing Machine”

Diana Lech (Yale University) – “Rebellion and the Inescapability of Form: Gombrowicz’s *Ivona* and Mrozek’s *Tango*”

Katarzyna Rojek (Yale University) – “*Man of Marble*, *Blind Chance*, *Snow White Russian Red*: Demystifying Inherited Realities”

The Interwar Era

Room — History 108

- Chair – Neal Pease (University of Wisconsin-Milwaukee)
Beryl Nicholson (Independent Scholar) – “Hour Zero: Rebuilding Lives and Livelihoods in Eastern Poland, 1920-24”
Michał Kasprzak (Ryerson University) – “The Revolution is Nigh: Why Interwar Polish Communists Could Not Accept the Second Republic”
Paweł Styra (Institute of World Politics) – “The Wellisz Family: A Case Study in Jewish Assimilation”
-

History Through Biographies and Memoirs

Room — Old Library 308

- Chair – Christopher Garbowski (Maria Curie Skłodowska University)
Maja Trochimczyk (Moonrise Press, Los Angeles) – “On Fashion, Portraits, and the Professional Image of Maria Szymanowska (1789-1831)”
Irvin Ungar (Historicana) – “Building Bridges: The Legacy of Polish-Jewish Artist Arthur Szyk, Fighter for Justice and Freedom”
Aleksandra Gruzinska (Arizona State University) – “Franco-Polish Relations: Marie Curie (1867-1934) and Françoise Giroud (1916-2003). The Life Trajectories of Two Prominent Women”
Bożena Szaynok (University of Wrocław) – “The Image of Poland in the Eyes of Jewish Emigrants After World War II”

Dinner on Your Own

9:30-11:30
Concurrent Sessions

Reflections of the Polish Diaspora

Sponsor – Polish American Historical Association

Room — Old Library 208

Chair – Harriet Napierkowski (University of Colorado-Colorado Springs)

Arnold Kłonczyński (University of Gdańsk) – “Nationally and Religiously: Commemorations in the Life of the Polish Diaspora in Sweden, 1945-1989”

Anna Brzozowska-Krajka (Maria Curie-Skłodowska University) – “The Private and Public Face of Ethnicity Across Cultural Borders: the Uniqueness of the Góral Diaspora in America”

Thomas J. Napierkowski (University of Colorado-Colorado Springs) – “*The Khaki Boys Series*: Images of Polish Americans 1918-1920”

Grażyna Kozaczka (Cazenovia College) – “Girling of a Polish American Child: Models of Femininity in Immigrant and Ethnic Adolescent Narratives”

Józef Retinger:

The Polish Man of Mystery and Modern Europe

Room — History 108

Chair – Zdzisław Najder (Institute of Central and Eastern Europe)

M. B. B. Biskupski (Central Connecticut State University) – “Retinger, the Mexican Years”

Thierry Grosbois (University of Luxembourg) – “Sikorski, Retinger and the European Idea”

Andrzej Pieczewski (University of Łódź) – “Joseph Retinger and European Integration After World War II: Central and Eastern Europe Question”

Władysław Bulhak (Institute of National Remembrance) – “The Foreign Office, the SOE and Retinger’s Trip to Poland in 1944”

Poland in World War II

Room — Old Library 107

Chair – Angela Pienkos (Polish Center of Wisconsin)

Jarosław Garliński (Independent Scholar) – “The Polish Independent Parachute Brigade and the Warsaw Uprising, 1944”

Michael Peszke (Independent Scholar) – “History of the Polish Special Duties Flight 1586: *Defenders of Warsaw*”

Anna Topolska (University of Michigan) – “Memory and the Representation of the Second World War in Post-War Poland: the Case of the Museum of Fort VII in Poznań”

**Between Inclusion and Exclusion:
Excess, Transgression, and Recycling**

Room — Brudziński Hall

Chair – Ewa Barczyk (University of Wisconsin-Milwaukee)

Tamara Trojanowska (University of Toronto) – “Reading Polish Culture: Modes of Cultural Transgression”

Lukasz Sicinski (University of Toronto) – “Between Language and Reality: Rubbish in Miron Białoszewski’s Prose”

Lukasz Wodzynski (University of Toronto) – “Liquid Borders: Modernity and the Rise of the New Woman in Stefan Zeromski’s ‘A Story of Sin’”

Piotr Kajak (University of Warsaw) – “Crossing (Pop) Cultural Borders in Teaching Polish as a Foreign/ Second Language”

Crossing Borders in the East Bloc

Room — Old Library 308

Chair – Dagmara Jajeśniak-Quast (European University, Viadrina)

Dariusz Stola (Institute of Political Science Polish Academy of Science / Museum of the History of Polish Jews) – “Crossing the Borders of Communist Poland”

Igor Tchoukarine (Macalester College) – “Tito’s Yugoslavia, the Soviet Bloc, and Global Tourism in the 1950s and 1960s”

Krzysztof Kirdzik (University of Gdańsk) – “Open Borders and Suspended Identity of Yugoslav Society in the 1960s”

Polscy pisarze w Stanach Zjednoczonych po II wojnie światowej. Najnowsze badania – I

Session is in Polish (w języku polskim)

Room — History 125

Chair – Beata Dorosz (Institute of Literary Research, Polish Academy of Sciences) and Maciej Patkowski (Association of Polish Writers, New York & Warsaw)

Wojciech Ligęza (Jagiellonian University) – “Szkicowanie Ameryki Północnej (w utworach polskich emigrantów)”

Wacław Lewandowski (Mikołaj Kopernik University, Toruń) – “Ameryka Kazimierza Wierzyńskiego”

Józef Olejniczak (University of Śląsk, Katowice) – “Józef Wittlin w nie lubianym mieście”

Beata Dorosz (Institute of Literary Research, Polish Academy of Sciences) – “Jan Wolny – nieznany pisarz polityczny w ‘Tygodniku Polskim’ Jana Lechonia (1945-1947)”

LUNCH — 11:30-13:00 (11:30-1:00 pm)

Those who have paid the conference registration fee will be given tickets for a luncheon on the campus.

13:00-15:00 (1:00-3:00 pm)

Concurrent Sessions

A Re-evaluation of the Radziwiłł Family’s Role in the History of the Polish Lithuanian Commonwealth

Room — Brudziński Hall

Chair – Paul Knoll (University of Southern California)

Karin Friedrich (University of Aberdeen) – “Radziwiłł’s Self-importance: Communication, Cultural Capital and Ego-documents in the Life of a Lithuanian Magnate”

Lynn Lubamersky (Boise State University) – “Scenes from the Life of Barbara Radziwiłłowa Caught Between a Rock and a Hard Place”

Kristina Sabaliauskaite (Independent Scholar) – “Silva Rerum I, Silva Rerum II, and Silva Rerum III – Between Fact and Fiction: Recreating the Early Mod-

ern Culture of the Polish Lithuanian Commonwealth in Contemporary Literature”

Steven Seegel (University of Northern Colorado) – “Mapping Old Poland-Lithuania: Reassessing the Legacy of Loss and Erasure”

**Crossing Digital Borders —
Negotiating Cultural Displacement:**

International Students in the U.S. and Poland

Room — Old Library 208

Chair – Ewa Barczyk (University of Wisconsin-Milwaukee)

David Gunkel (Northern Illinois University) – “Negotiating Cultural Difference in the Digital Communication Era: A Pilot Study of International Student Experience in the U.S. and Poland”

Agnieszka Stasiewicz-Bieńkowska (Jagiellonian University) – “Home in the Digital World: The Shifting Meanings of Here and Away — International Student Exchange”

Ann Hetzel Gunkel (Columbia College) – “The Boundary Event: Digital Natives In-between Cultures”

Post-War Commemoration and Documentation

Room — Old Library 107

Chair – Łukasz Jasina (John Paul II Catholic University)

Sheila Skaff (Columbia University) – “Ryszard Kapuściński’s Cold War Photography”

Christopher Garbowski (Maria Curie Skłodowska University) – “The Glorious Dead and Commemoration in Spielberg’s *Saving Private Ryan* and Wajda’s *Katyń*”

Piotr Szczypa (Maria Curie Skłodowska University) – “Heroes and the Monstrous Event of the Holocaust in *Schindler’s List* and *Korczak*”

Józef Marek Haltof (Northern Michigan University) – “The Last Stage (1948) and the Politics of Commemorating Auschwitz”

Polscy pisarze w Stanach Zjednoczonych po II wojnie światowej. Najnowsze badania – II

Session is in Polish (w języku polskim)

Room — History 125

Chair – Beata Dorosz (Institute of Literary Research, Polish Academy of Sciences) and Maciej Patkowski (Association of Polish Writers, New York & Warsaw)

Ewa Kołodziejczyk (Independent Scholar) – “Czesław Miłosz w Biuletynie ‘Poland of Today’ (1946-1950)”

Aleksander Madyda (Mikołaj Kopernik University, Toruń) – “Najnowsze badania życia i twórczości Zygmunta Haupta – tendencje i postulaty”

Grażyna Kubica-Heller (Jagiellonian University) – “Proza etnograficzna Alicji Iwańskiej”

Alicja Szałagan (Institute of Literary Research, Polish Academy of Sciences) – “‘American Dream’ Maria Kuncewiczowa w Stanach Zjednoczonych”

Crossing Borders with Educational Bridges

Room — Old Library 308

Chair – Stephen M. Leahy (Shantou University, China)

Joanna Król (University of Szczecin) and Teresa Wojcik (Villanova University) – “The Portrayal of the United States in Polish Curricula and Textbooks during the Stalinist Period (1948-1956)”

Mary Kay Pieski (Kent State University) and Teresa Wojcik (Villanova University) – “Exchanging Gifts of Language, Culture, and Friendship: The Kosciuszko Foundation Celebrates Twenty-Four Years of the *Teaching English in Poland Program* (TEIP)”

Piotr Drag (Jagiellonian University) – “Cultural Experiences in Europe: Study Abroad Programs at American Universities”

Dorota Klus-Stańska (University of Gdańsk) – “Cognitive Partnership in School Education as a Condition for Bridging the Generation Gap”

Świat malarza, fotografa i architekta

Session is in Polish (w języku polskim)

Room — History 108

Chair – Hanna Chroboczek Kelker (New York University School of Medicine)

Małgorzata Mizia (Tadeusz Kościuszko Kraków University of Technology) – “Sztuka architektury”

Rafał Olbiński (Independent Artist) – “Zalety dwuznaczności”

Jan Hausbrandt (Independent Scholar) – “Polska—tak jak było (lata 1970-1984)”

**Monetary Policy in Poland and the U.S.:
Lessons from the Great Recession**

Room — Sala Kolumnowa (History Building)

Chair – Krzysztof Bledowski (Manufacturers Alliance for Productivity and Innovation)

Ryszard Kokoszcyński (Institute of Economics, Narodowy Bank Polski) – “Choice of Monetary Policy Instruments”

Mateusz Szczurek (Ministry of Finance, Republic of Poland) – “Monetary Policy and Financial Stability”

Timothy Kearney (Misericordia University) – “Monetary Unions: Reverberations from Copernicus' Economic Theories”

BREAK — 15:00-15:20 (3:00-3:20 pm)

15:20-17:20 (3:20-5:20 pm)

Concurrent Sessions

The Ukrainian Crisis: Polish and Czech Perspectives

Room — Old Library 308

Chair: Christopher Garbowski (Maria Curie-Skłodowska University)

Łukasz Jasina (John Paul II Catholic University of Lublin) – “The New Ukrainian National Identity After ‘Maidan’”

Antoni Mironowicz (University of Białystok) – “Internal and External Contexts for a Viable Resolution of the Ukrainian Crisis”

Mitchell Belfer (Metropolitan University Prague) – “V4 Deterrence: A Regional Alternative to NATO?”

Crossing Borders:

Migration and Cultural Maintenance

Room — Old Library 208

Chair – Stephen M. Leahy (Shantou University, China)

Pien Versteegh (Windsheim University of Applied Sciences) – “People on the Move: Polish Migration from Germany to the Netherlands and Belgium (1890-1930)”

Wesley Adamczyk (Independent Scholar) – “The Power of Identity: Polish Children in Exile”

Edmund Osysko (Commission of Education, Polish American Congress) – “The Educational Policy of the Polish American Congress”

Donald E. Pienkos (University of Wisconsin-Milwaukee) and Angela Pienkos (Polish Center of Wisconsin) – “An Enduring Tie: One Family’s Century-long Connection Linking its Branches in Poland and America”

The EU in the Financial Framework 2014–2020 – Implications for the Polish Economy

Room — Brudziński Hall

Chair – Elżbieta Kawecka-Wyrzykowska (Warsaw School of Economics)

Elżbieta Kawecka-Wyrzykowska (Warsaw School of Economics) – “Polish Position on EU Budgetary Policy”

Adam Ambroziak (Warsaw School of Economics) – “Regional State Aid in Poland”

Artur Nowak-Far (Polish Ministry of Foreign Affairs) – “EU Legal Framework of Economic Changes in Poland”

Strategies of Evasion, Flight and Resistance Among the Jews of Poland and the Diaspora

Room — History 108

Chair – Olga Linkiewicz (Polish Academy of Science)

Teresa A. Meade (Union College) – “From Assimilation to ‘Hidden Jew’: Mia Truskier in Poland and the Diaspora”

Daniel J. Walkowitz (New York University) – “Looking for

Bubbah: Jewish Heritage Tourism in the Post-89 Era”
Fábio Koifman (Federal Rural University of Rio de Janeiro) – “Making their Way from Europe to Brazil: Contributions of Jewish Poles to the Culture and Arts of Brazil”

The Polish 20th Century: Issues of Historical Memory

Room — Old Library 107

Chair – Jerzy Kochanowski (University of Warsaw)

Patrice M. Dabrowski (University of Vienna) – “Manipulating Memory of the Great War and Its Aftermath in the Eastern Carpathians”

Neal Pease (University of Wisconsin-Milwaukee) – “Not a Stone Upon a Stone: The Demolition of St. Alexander Nevsky Cathedral, Warsaw”

Piotr Wróbel (University of Toronto) – “Triple Memory: Poles, Ukrainians, Jews, and the Pogrom of Boryslav, Eastern Galicia/Western Ukraine, in July 1941”

Stephan Lehnstaedt (German Historical Institute, Warsaw) – “Remembering World War II in Warsaw: German Occupiers in the Face of Legal Persecution After 1945”

Polscy pisarze w Stanach Zjednoczonych po II wojnie światowej. Najnowsze badania – III

Session is in Polish (w języku polskim)

Room — History 125

Chair – Beata Dorosz (Institute of Literary Research, Polish Academy of Sciences)

Janusz Pasterski (University of Rzeszów) – “Problem dwukulturowości w poezji Andrzeja Buszy i Bogdana Czaykowskiego”

Jolanta Pasterska (University of Rzeszów) – “Zakorzenie w pamięci: przypadek Floriana Śmieci”

Grażyna Borkowska (Institute of Literary Research, Polish Academy of Sciences) – “O twórczości Anny Frajlich”

Continued on next page.

Reception & Banquet

**National Library (Biblioteka Narodowa)
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**Three buses will leave from inside the main gate of the
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7:00 pm (19:00) — Reception

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June 20, 2014

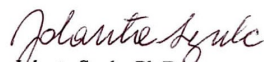
On behalf of the Commission of Education of Polish American Congress, we would like to extend our warmest wishes and congratulations to the Polish Institute's of Arts & Sciences of America as it celebrates, during the Fifth World Congress on Polish Studies, its 72nd Anniversary.

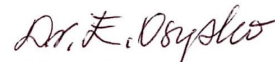
Since PIASA's inception in 1942, the Institute has carved for itself a highly respected position in scientific communities in the USA and in Poland. Through all these years PIASA has been caring for the development of Polish science in USA, actively engaging in the maintenance of a center for learning and preserving of Polish culture, scientific exchanges in the multiple fields of science, and facilitating beneficial cooperation between scientists of Polish and American Universities and cultural circles.

The Commission of Education shares these goals of protecting Polish culture and language among Polonia's children, as well as spreading knowledge about Poland among Americans. Creating well-educated and bilingual Polish Americans allows our youth to enter American and Polish universities and take an active role in preserving a respectable name to Polish-Americans in both countries, possibly as a new wave of scientists. Our organizations, although with different intellectual profiles, concentrate our actions on promoting Polish culture, history and science. The large net of Polish supplementary schools in America is among institutions, to which PIASA has extended their generous help and cooperation. We would like to take the opportunity and express our appreciation and thanks to Dr. M. B. Biskupski, current president, and the Board of Directors of PIASA for maintaining this supportive relationship.

We wish PIASA continued success as the Institute celebrates this important milestone.

With warm gratitude,


Jolanta Szulc, Ph.D.
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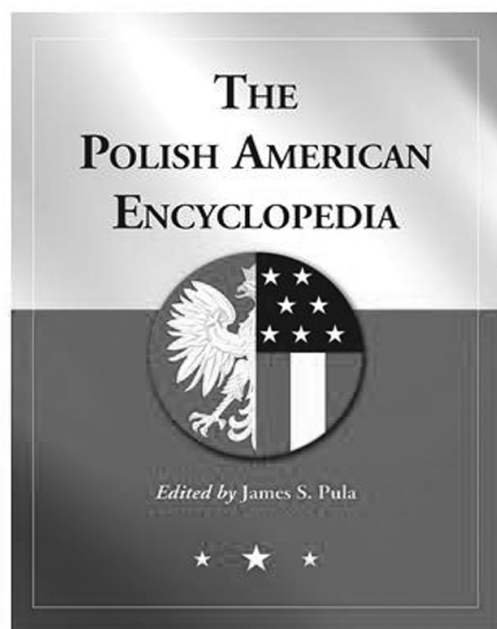
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■ 990 CLIFTON AVE.
CLIFTON, NJ 07013

■ 8342 S. HARLEM AVE.
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■ 667 CHESTNUT ST.
UNION, NJ 07083

■ 1919 HYLAN BLVD.
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